

## Paratexts and Provenance Digital Book Exercise

Within your breakout group, open and examine the books listed below, answering the questions for each set. Feel free to make your notes in this document labeled by breakout group or on a separate one. Dr. Hamilton and Colleen will be jumping around breakout rooms to check in and answer any questions you might have. When possible, we have more than one digital version available for consultation.

### Set One: Phillis Wheatley Peters 1773 [first edition]

Option one [America's Historical Imprints]: [https://saa-primo.hosted.exlibrisgroup.com/permalink/f/q0shre/UKY\\_ALMA51293928290002636](https://saa-primo.hosted.exlibrisgroup.com/permalink/f/q0shre/UKY_ALMA51293928290002636)

Option two [American History/Adam Matthew]: [https://saa-primo.hosted.exlibrisgroup.com/permalink/f/q0shre/UKY\\_ALMA51334023860002636](https://saa-primo.hosted.exlibrisgroup.com/permalink/f/q0shre/UKY_ALMA51334023860002636)

Option three [Library of Congress]: <https://www.loc.gov/resource/rbc0001.2018gen20911>

Questions:

Where was this text published? Who was involved?

BG1:

BG2:

BG3:

BG4:

BG5:

BG6:

BG7:

What can you tell about where this book came from before it was digitized? [Who owned it? Did multiple people have it?]

BG1:

BG2:

BG3:

BG4:

BG5:

BG6:

BG7:

What else makes this book different from the other scanned copies you're looking at? Feel free to compare the different versions against one another.

BG1:

BG2:

BG3:

BG4:

BG5:

BG6:

BG7:

**Set Two Phillis Wheatley Peters 1802 [first American edition in the 19th century]**

Option one [America's Historical Imprints]: [https://saa-  
primo.hosted.exlibrisgroup.com/permalink/f/q0shre/UKY\\_ALMA51293348010002636](https://saa-<br/>primo.hosted.exlibrisgroup.com/permalink/f/q0shre/UKY_ALMA51293348010002636)

Questions:

Where was this text published? Who was involved?

BG1:

BG2:

BG3:

BG4:

BG5:

BG6:

BG7:

What can you tell about where this book came from before it was digitized? [Who owned it? Did multiple people have it?]

BG1:

BG2:

BG3:

BG4:

BG5:

BG6:

BG7:

Why might there be only one digital version of this when there are at least three of the Wheatley in set one?

BG1:

BG2:

BG3:

BG4:

BG5:

BG6:

BG7:

**Set Three Equiano 1791 [first American edition]**

Option one: [https://saa-  
primo.hosted.exlibrisgroup.com/permalink/f/q0shre/UKY\\_ALMA51292428940002636](https://saa-<br/>primo.hosted.exlibrisgroup.com/permalink/f/q0shre/UKY_ALMA51292428940002636)

Option two [Library of Congress]: <https://www.loc.gov/resource/rbc0001.2018amimp99422>

Questions:

Where was this text published? Who was involved?

BG1:

BG2:

BG3:  
BG4:  
BG5:  
BG6:  
BG7:

What can you tell about where this book came from before it was digitized? [Who owned it? Did multiple people have it?]

BG1:  
BG2:  
BG3:  
BG4:  
BG5:  
BG6:  
BG7:

What else makes this book different from the other scanned copies you're looking at? Feel free to compare the two different versions against one another.

BG1:  
BG2:  
BG3:  
BG4:  
BG5:  
BG6:  
BG7:

**Set Four: Bonus Black Book Projects of Interest**

Colored Conventions Project: <https://coloredconventions.org/>

Black Self-Publishing at the American Antiquarian Society:

<https://www.americanantiquarian.org/blackpublishing/>

Notable Kentucky African Americans Database: <https://nkaa.uky.edu/nkaa/>

If you finish up early, feel free to check these out!