

IFLA IL Satellite 2016

DAY 1 (Thursday, 11 August)	
CORTELYOU COMMONS MAIN HALL	
8:00-8:30am	Registration
8:30-8:45 am	Welcome Rev. Dennis H. Holtschneider, C.M., President, DePaul University Sharon Mader & Terry Taylor, co-chairs & moderators
8:45-9:45am	Keynote Address: Emily Graslie, Chief Curiosity Correspondent, The Field Museum, Chicago
9:45-10:15	BREAK
10:15-10:30	Walk to Library for morning sessions
RICHARDSON LIBRARY	
10:30-11:45	
<p>GETTING THEM IN THE DOOR: CONNECTING WITH OUR USERS JTR 300</p>	<p><i>Developing Transparent Assignments around Archival and Special Library Collections</i> Su Kim Chung, Head, Special Collections Public Service, University of Nevada Las Vegas Priscella Finley, Humanities Librarian, University of Nevada Las Vegas</p> <p><i>Faculty Outreach and Student Engagement in the Digital Age: Recalibrating Information Literacy in Special Collections</i> Keith Gorman, Assistant Dean of Special Collections and University Archives, University of North Carolina at Greensboro Kathelene McCarty Smith, Instruction and Outreach Archivist, University of North Carolina at Greensboro</p> <p><i>Touch the First Folio: Radical Accessibility of Rare Materials</i> Jon Sweitzer-Lamme, Graduate Student in Library and Information Science, University of Illinois at Urbana-Champaign</p>
<p>K-12 CONNECTIONS JTR 400</p>	<p><i>Methods for Working with History Fair Students</i> Johanna Russ, Senior Archival Specialist, Special Collections, Chicago Public Library Sarah Zimmerman, Special Collections, Librarian, Chicago Public Library</p>

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LEVERAGING THE DIGITAL JTR 109

Connecting Schools to Local History Through Primary Source Analysis

Melissa D'Lando, Museum Curator, Morton Grove (IL) Historical Museum

Lesson Planning with Digital Collections

Prudence Doherty, Public Services Librarian, Special Collections, University of Vermont

Daniel DeSanto, Information and Instruction Services Librarian and Education Subject Specialist, University of Vermont

Connecting the Virtual with the Vault: Using Rare Books in Tandem with Early English Books Online

Emily D. Spunaugle, Assistant Professor, Humanities Librarian, Oakland University Libraries

"Why Should I Care?" - Students and Online Primary Sources

Matt Herbison, Reference & Outreach Archivist, Drexel University College of Medicine

The New Frontier of Scholarship: Using Camera Original Video Footage for Cultural and Historical Studies

Sara Chapman, Executive Director, Media Burn Independent Video Archive (Chicago, IL)

Panel JTR 115

Students as Colleagues: Undergraduate Experiential Learning in Special Collections

Sarah M. Horowitz, Head of Quaker & Special Collections, Haverford College

Katie Henningsen, Archivist & Special Collections Librarian, University of Puget Sound

Maggie Gallup Kopp, Curator of Rare Books and Associate Department Chair, L. Tom Perry Special Collections, Brigham Young University

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CORTELYOU COMMONS	
12:00-1:00 pm	Lunch
1:00-1:15pm	Walk back to Library
RICHARDSON LIBRARY	WORKSHOPS
1:15-2:45pm	
JTR 103 (Scholar's Lab)	<p>Visual (and Virtual) Literacy in the K-12 Classroom Dave Bates, Teaching with Primary Sources Program, DePaul University John Gieger, Teaching with Primary Sources Program, DePaul University</p>
JTR 109	<p>Integrating Archival Literacy into Teaching Practices Sammie Morse, Associate Professor/Head, Archives and Special Collections, Purdue University Libraries Lawrence J. Mykytiuk, Associate professor of Library Science, Purdue University</p>
JTR 111 (Learning Commons)	<p>Accessing and Exploring Online Resources for the Middle School Classroom Mary Beth LaClair, Jeanne Fayhee, and Lindsey Selix Rotolo Middle School, Batavia, Illinois</p>
JTR 115	<p>Creating the Bang, Measuring the Buck: Planning and Assessing Active Learning Exercises with Primary Sources Samantha Crisp, Special Collections Librarian, Augustana College</p>
JTR 417	<p>Mission Possible: Teaching to Institutional Goals Jamie Nelson, Head of Special Collections and Archives, DePaul University Heather Jagman, Coordinator of Reference, Instruction and Academic Engagement, DePaul University Jen Sweet, Associate Director of Assessment, Office of Teaching and Learning, DePaul University</p>
2:45-3:15	BREAK

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3:15-4:30

**APPROACHING
INFORMATION
LITERACY
PROGRAMMATICALLY
JTR 300**

A Little More Conversation, A Little More Impact: A Case for Collaboration in Special Collections and Information Literacy Instruction

Samantha Crisp, Special Collections Librarian, Augustana College
Stefanie Bluemle, Research & Instruction Librarian, Augustana College

Formulating a Holistic Architecture for Assessing Instruction in an Academic Library: Tools from the College of Charleston Libraries

Mary Jo Fairchild, Manager of Archival Research Services,
Addlestone Library Special Collections, College of Charleston

Pushing Primary Resource Potential: Archival Management Systems and Special Collections Information Literacy Instruction at The University of the West Indies, UWI

Jessica Lewis, Coordinator, Mona Information Literacy Unit, The University of the West Indies, Mona Campus (Kingston, Jamaica)
Tanya Manassi, Librarian, West Indies & Special Collections, Main Library, The University of the West Indies, Mona Campus (Kingston, Jamaica)

**NEW AND ADAPTABLE
EXERCISES
JTR 400**

Buried in the Mud for Hundreds of Years: Science Undergraduates Investigate Rare Books

Kristine Greive, Library Specialist for Liaison Services, University of Houston

Porcia Vaughn, Biology, Biochemistry, & Nursing Librarian, University of Houston

Creating an Adaptable Visual Literacy Exercise: A Case Study of the Robert B. Haas Family Arts Library, Yale University, 2011-2016

Molly Dotson, Assistant Director for Special Collections, Yale University Robert B. Haas Family Arts Library

Jae Jennifer Rossman, Associate Director for Library Operations & Public Programs, Yale University

Robert B. Haas Family Arts Library

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<p>Panel JTR 115</p>	<p>Archives in the News: Using a Mock Press Conference to Introduce Students to Archival Research Beate Gersch, Coordinator of Instruction Services, University of Akron Michelle Mascaro, University of California San Diego</p> <p>ARCHIVISTS WITH CLASS: TEACHING STUDENTS PRIMARY SOURCE LITERACY Carrie Schwier, Public Services and Outreach Archivist, University Archives, Indiana University Carey Beam, Director - Wylie House Museum, Indiana University Sammie Morris, University Archivist and Head, Archives and Special Collections, Purdue University Tracey Grimm, Barron Hilton Archivist for Flight and Space Exploration - Archives and Special Collections, Purdue University</p>
<p>CORTELYOU COMMONS</p>	
<p>4:30-6:00</p>	<p>RECEPTION</p> <p>Poster sessions (4:45-5:15pm)</p> <p>Developing Spatial Thinking Skills across Disciplines Nicole Kong, Assistant Professor & GIS Specialist, Purdue University Shirley Yue Li, GIS Analyst, Purdue University Michael Fosmire, Professor, Physics Library, Purdue University</p> <p>Inspired Information Literacy: What Librarians Can Learn from Museum Educators Rachel Scott, Integrated Library Systems Librarian, University of Memphis Anna Neal, Head/Music Library, University of Memphis</p> <p>M.A.L. (Museums, Archives, Libraries) Help Teachers to Improve Children's Scientific Skills Maria Spanovangelis, Daniela Cellie, Francesca Genuzio, and Sandra Schiavolin, teachers, Istituto Comprensivo San Giovanni (Trieste, Italy) – Presented by Laura Ballestra, IFLA Information Literacy Standing Committee member</p>

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	<p>Building a Special Collections Instruction Program: A Case Study at Queen's University Jillian Sparks, Special Collections Librarian, Queen's University (Ontario, Canada)</p> <p>Online Teaching and Instruction for Children in Serbian Libraries Bodgan Trifunovic, Director, Public Library "Vladislav Petkovic Dis" (Cacak, Serbia)</p>
6:00 pm	DINING WITH COLLEAGUES (pre-arranged)

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<p>Panel JTR 115</p>	<p>History Gets Personal: Curation-Based Learning in Special Collections Abigail Glogower, PhD Candidate, Visual and Cultural Studies, University of Rochester</p> <p>Teaching Cultural Heritage Literacy: A Case Study Jamillah R. Gabriel, Librarian/Metadata Specialist, Black Cultural Center, Purdue University</p> <p>CULTIVATING MOTIVATION: THE IMPORTANCE OF AUTONOMY, COMPETENCE, AND RELATEDNESS FOR INSTRUCTION INVOLVING DIGITAL ARCHIVES AND OBJECTS Michael Flierl, Learning Design Specialist, Purdue University Libraries Karen S. Neubauer, Assistant Director of Special Projects, Purdue Center for Instructional Excellence Emily M. Bonem, Instructional Developer, Purdue Center for Instructional Excellence</p>
<p>CORTELYOU COMMONS</p>	
<p>12:00-1:00pm</p>	<p>CLOSING CEREMONY OVER LUNCH</p>
	<p>IFLA DELEGATES DEPART FOR COLUMBUS, OH</p>